



## Answers

### Thor

1. **(00:24-00:38)** What 3 things did Chris Hemsworth think when he was first offered role of Thor?  
**It was great to be employed; he was going to extend his visa, and it was great to be a part of something which was going to be exciting.**
2. **(00:38-00:48)** How risky did Chris Hemsworth believe that taking the role would be, and did this affect his decision to take the role?  
**It was quite risky as he says it was 'a leap of faith'. However, it was still an easy decision to make because he didn't have any other options.**
4. **(01:16-01:38)** What did director Kenneth Branagh do with the character of Thor, and was this successful?  
**They built an incredible world. They were really successful in conveying Thor's vulnerability and the fact that he was a 'fish out of water', coming to terms with who he was and what his place in the world was.**
5. **(01:38-01:33)** What did director Taika Waititi do with the character of Thor?  
**They did something different and unexpected. They dismantled the world and dismantled the character. They put him in a different environment to what he had experienced in the past. They changed his look and his haircut.**
6. **(02:24-02:47)** What was one challenging aspect of playing the role of Thor, and did the portrayal of the character always work? (See how many long adjectives and verbs you can list here)  
**He had to make this other-worldly, godlike figure more relatable. Sometimes it didn't work because they didn't have relatable features which the audience could gravitate towards, empathise with, understand or connect with.**
7. **(02:59-03:44)** What is one example of this challenge from the film Endgame, and what challenges has this brought since the film?  
**In Endgame, they dealt with the the mental health of the character and his depression. Since then they have had to dissect that and decide 'what mental state is he in now? Is he healthy enough to deal with this, and if not, how does he deal with it?'**

### Snow White and The Huntsman - The Huntsman

8. **(10:17-10:39)** What problems was the character of The Huntsman going through, and how was he dealing with it?  
**The character was pretty broken due to the loss of his wife and family. He was searching for answers 'at the bottom of a bottle', which means that he was drinking too much alcohol to deal with the trauma.**
9. **(10:39-10:49)** How does Chris Hemsworth describe the attitude of the character, and what did this allow?  
**He had a brashness and a carefree chaotic nature, which allowed them to have a lot of fun with the character.**



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8. **(10:53-11:14)** What 2 types of films does he enjoy acting in, and what words does he use to describe them?  
**Big films, big entertainment, popcorn blockbusters and smaller character-based films where special effects and big action scenes weren't necessarily the dominant force.**
9. **(11:23-11:35)** What are the exact words that Chris Hemsworth uses to talk about a punch that he received on one of the takes from actress Kristen Stewart?  
**[see page 5 for a transcript of this section and mini-accent guide]**



## Answer to Question 11 and Guide to Some Features of an Australian Accent

Transcript of the video (11:23-11:35)

**Key - Some differences between an Australian accent and Standard English:**

<b>Red text</b>	<b>'a' sounds as in 'take' are pronounced a little bit longer than in Standard English.</b> This is almost like an 'eai' mix. Chris Hemsworth's accent is not so strong here, but this is much more noticeable in stronger Australian accents.
<b>Green text</b>	<b>'i' sounds as in 'bike' are pronounced slightly longer, and sometimes sound almost like they begin with an 'o' sound.</b> This creates what almost sounds like an 'oai' mix. Chris Hemsworth's accent is not so strong here, but this is much more noticeable in stronger Australian accents.
<b>Light Yellow text</b>	<b>'r' sounds before consonants, or at the end of a sentence are not pronounced</b> Australian is a 'non-rhotic' accent, which means that 'r' sounds are only pronounced before vowels. This is the same as in many British English accents, but not US accents.
<b>Blue text</b>	<b>'ee' sounds as in 'speed' become a 'diphong', which is like 2 sounds put together.</b> In this case we hear like an 'e' as in 'pet' followed by an 'ee' as in 'speed', which also makes the sound longer. This is written in the transcript as 'ei'.
<b>Small text</b>	'filler' words such as 'are / a / can / of / for / from' are reduced to very quick sounds which are hard to hear. Each of these words contains some form of 'schwa' sound, which is a kind of lazy 'uh' sound. This occurs in all English accents, including US accents. This lazy 'uh' sound is in fact the most common vowel sound in British, American and Australian English. It is used also in formal and professional settings, and it is in fact essential to maintain the natural rhythm of the English language.
<b>Grey text</b>	The real transcript of the video

Oh yeah, **oai**<sub>wz</sub> more upset<sub>tht</sub> she didn't continue on through the **aei**ike. She kind<sub>a</sub>  
Oh yeah, I was more upset that she didn't continue on through the take. She kind of

hit me<sub>n</sub> then im**me**diately went "Oh my God I'm so sorry", I<sub>wz</sub> like, that would<sub>a</sub>  
hit me and then immediately went "Oh my God I'm so sorry", I was like, that would have

bin<sub>the</sub>, that would<sub>a</sub> bin<sub>the</sub> **per**fect most truthful **aei**ike we had. I think she<sub>ws</sub>  
been the, that would have been the perfect, most truthful take we had. I think she was

**more**.. upset<sub>thn</sub> **oai** was  
more.. upset than I was